

- ♦ The right corner above the first line of a song is generally reserved for the composer's name. However, if the song has been around for hundreds of years and people have lost track of who actually composed it, one may see the word "traditional" written above the right corner. Ask students who they think has composed all of the lines in this book that have nothing written above the right corner.
- ♦ Ask students to what does the title, DOWN BY THE STATION, refer. Play DOWN BY THE STATION on the accordion tape/disc, and listen for clues.

- ♦ Photocopy the rhythms below and distribute them to your students. Have the students:
 1. Count the rhythms using your counting system. (See score pages 558-561 for more information.)
 2. Clap the rhythms.
 3. Count and clap the rhythms.
 4. Play the rhythms. (Tell your students what notes to play. See score page 88 for suggestions.)

1.

2.

3.

4.

5.

6.

7.

8.

STANDARD OF EXCELLENCE QUIZ 1

Name _____ Score _____

♦ Open your STANDARD OF EXCELLENCE book to pages 6 and 7, and answer the following questions.

1. Look at lines 10 and 11. Which line has whole notes in it?
a. 10 b. 11 c. both d. none
2. Look at line 14. Does it have a whole rest in it?
a. yes b. no
3. Look at line 8. How many counts or beats are there in each measure? _____
4. Look at lines 13A and B. Which line has a skip in it?
a. 13A b. 13B c. both
5. How many new pitches did you learn on pages 6 and 7? _____
6. Look at line 12. Where will you find the clef?
a. at the end of a song b. at the beginning of a song c. in the middle of the line
7. Which type of sounds are more pleasant to listen to?
a. consonant b. dissonant
8. The harp is used in Welsh folk music.
a. true b. false
9. Folk music is based on the experiences of ordinary people.
a. true b. false
10. What is Cardiff?
a. an amusement park b. a river c. a town
11. Look at line 3. How many measures are there in that line? _____
12. What does a double bar line mean?
a. the measure is repeated b. the end of the music c. repeat the entire exercise
13. Look at the first note in line 9. What is the name of that pitch? _____
14. How many new rests do you learn on pages 6 and 7? _____